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# ART READING: MAGAZINES AND BOOKS—I

*Articles on art subjects in magazines of the last three months*

## THE PORTFOLIO MONOGRAPHS

March

Josiah Wedgwood — A. H. Church

April

Bastien-Lepage — Julia Cartwright

May

D. G. Rossetti — F. G. Stephens

## THE ART JOURNAL

March

Illustration: "In the Forest of Arden," by John Collier
John Collier — W. H. Pollock
A Phase of Scottish Art — J. L. Caw
Illustration: "Ariadne," by John Lavery
Thomas Woolner, R. A. — F. G. Stephens
Thomas Stothard, R. A. — A. T. Story

April

Illustration: "On the River," etching, by Joseph Pennell
Anton Mauve — A. C. Loffelt
Birmingham Jewelers — J. M. O'Fallon

May

Illustration: "Weaving the Wreath," by Sir Frederick Leighton
London by Canaletto — Richard R. Holmes
The New Sculpture—I — Edmund Gosse
Illustration: "Athlete Strangling a Python," by Sir Frederick Leighton
The Pianoforte — John F. Runciman
Cinque-Cento Jewelry — C. R. Ashbee

## THE STUDIO

March

Illustration: "Tales of Japan," by J. J. Shannon
Repoussé Metal Work — Nelson Dawson
Old Keys — Aymer Vallance
English Art and Fernand Khnopff — W. Shaw Sparrow
Embroidered Book Covers — Cyril Davenport

April

Illustration: "Gants de Suéde," lithograph by Whistler
Albert Moore—I — A. Lys Baldry
The Responsibility of Painting — Frederick Wedmore
Pictorial Photography — A. M.
Artistic Lithography — T. R. Way
Bungalows — R. A. Briggs

May

Illustration: "An Idyll," by Maurice Greiffenhagen
Studies by Japanese Artists — Frank Dillon
Albert Moore—II — A. Lys Baldry
Leather Embossing — F. Kruekl
Illustration: "Fiéra S. Marino," by C. J. Watson

## THE MAGAZINE OF ART

April

Illustration: "Pont-y-Garth," by David Law
Early Italian Art—I — Claude Phillips
The Foulis' Academy and James Tassie — J. M. Gray
Art in the Theater — Richard Marston
J. M. Swan — Cosmo Monkhouse
Illustration: "La Vierge à la Légende," by Raphael
The Decoration of St. Paul's — S.

## MAGAZINE OF ART (Continued)

May

Illustration: "Full Speed Ahead!" by Hans von Bartels
Emil Wauters — A. J. Wanters
The Malcolm (Old Master) Drawings at the British Museum — Lionel Cust
Early Italian Art—II — Claude Phillips
"Little Roubillac"—I — Austin Dobson

June

Illustration: "The Fan," by Albert Moore
The Royal Academy, 1894—I — M. H. Spielmann
Illustration: "L'Enfant Couchée," by Matthew Maris
"Little Roubillac"—II — Austin Dobson
Illustration: "Yarmouth," by Percy Robertson

## THE ART AMATEUR

April

The World's Fair Loan Collection — Roger Riordan

May

The Painting of Children — M. B. Odenheimer
A French Critic on American Designing

June

The National Gallery—II — Theodore Child

## THE ART INTERCHANGE

April

Russian Art—IV — W. S. Howard

May

Public Statues of New York—I — F. W. Ruckstuhl
Venetian Point Lace — Countess di Brazza

June

The Waggaman Collection — L. E. Van Zandt
Public Statues of New York—II — F. W. Ruckstuhl

## THE QUARTERLY ILLUSTRATOR

April—May—June

G. H. Boughton — Clarence Cook
Woman in Art — Elizabeth W. Champney
J. G. Brown — Nym Crynkle
William M. Chase — W. J. Baer
Frank De Haven — E. M. Bacon
W. Verplanck Birney — Cromwell Childe
Harry Fenn — G. P. Lathrop
Stanley Middleton — Charlotte Adams
E. M. Bicknell — J. G. Speed

## THE CENTURY MAGAZINE

April

Hobbema — T. Cole
Millet's Life at Barbizon — Pierre Millet
John Donoghue — W. Lewis Fraser

May

Dagnan-Bouveret — W. A. Coffin
Cuyp — T. Cole
Bookbindings of the Past — Brander Matthews
Frederick W. Freer — W. Lewis Fraser

June

Van Ostade — T. Cole
Tissot's Illustrations of the Gospels — Theodore Stanton
Boutet de Monvel — Will H. Low
Bookbindings of the Present — Brander Matthews
Charles H. Davis — W. Lewis Fraser

# ART READING: MAGAZINES AND BOOKS—II

## HARPER'S MAGAZINE

April

Nine Illustrations to "Winter's Tale," by E. A. Abbey

May

The Relations of Life to Style in Architecture — Thomas Hastings

## SCRIBNER'S MAGAZINE

April

French Caricature of To-day — Arsène Alexander
A Word About Painting — W. A. Coffin
Frank Bramley — P. G. Hamerton

May

Jules Muenier — P. G. Hamerton

June

Stanhope Forbes — P. G. Hamerton

## THE NINETEENTH CENTURY

May

The New and the Old Art Criticism — Mary W. Costelloe

June

Art at the Salons — Charles Whitley

## THE FORTNIGHTLY REVIEW

April

Women as Students in Design — Mrs. J. E. H. Gordon

June

The Royal Academy — D. S. MacColl
The Two Salons — Elizabeth R. Pennell
The Worship of Pottery — W. Roberts

## RECENT ART BOOKS

*Artistic books and books on art subjects*

| | | |
|---|---|---|
| A Century of Painters of the English School (New edition, revised to date) | R. and S. Redgrave | 2.75 |
| A Manual of Decorative Composition | Henry Mayeux | 6s.— |
| A Popular Handbook to the National Gallery | | 14s.— |
| An Island Garden (Pictures and illuminations by Childe Hassam) | Celia Thaxter | 4.00 |
| Academy Sketches, 1894 | | 1s.— |
| Ancient Arms and Armour | Edwin J. Brett | £5 5s. |
| Animals in Ornament | G. Sturm | 30s.— |
| Art and Artists of Our Time (New edition) | Clarence Cook | 40.50 |
| Art for America | William Ordway Partridge | 1.00 |
| Boston Artists | S. C. de Soissons | 1.00 |
| Dante G. Rossetti and the Pre-Raphaelite Movement | Esther Wood | 12s. 6d. |
| Early Illustrated Books | A. W. Pollard | 2.50 |
| Eight Illustrations to Shakespeare's "Tempest," by Walter Crane | | 6.00 |
| Elements of Handicraft and Design | W. A. S. Benson | 5s.— |
| Fans of Japan | Charlotte M. Salwey | — |
| History of Engraving in England | Louis Fagan | £25— |
| Industrial Arts of the Anglo-Saxons (Translated by T. B. Harbottle) | Baron J. de Baye | — |
| Japanese Art | E. F. Strange | — |
| List of Books on the Fine Arts | London: Gay & Bird | — |
| Portrait and Figure Painting | Frank Fowler | 2.50 |
| Rare Book Plates of the Fifteenth and Sixteenth Centuries | | 5s.— |
| Renaissance Architecture and Ornament in Spain | Andrew N. Prentice | 25.00 |
| Royal Academy Pictures, 1894 | | 2.50 |
| Salome (Pictured by Aubrey Beardsley) | Oscar Wilde | 3.75 |
| The Art of Illustration | H. Blackburn | 7s. 6d. |
| The Binding of Books | Herbert P. Horne | 2.50 |
| The Book Plate Annual, 1894 | London: A. & C. Black | — |
| The Philosophy of the Beautiful | W. Knight | 1.00 |
| The Transactions of the Japan Society | London: Kegan Paul | — |
| Tennyson and his Pre-Raphaelite Illustrators | G. S. Layard | — |
| Theory and Analysis of Ornament | F. L. Schauermann | — |
| Venetian Painters of the Renaissance | B. Berenson | 1.25 |